

CONFLICT TEXTILES

What Are Our Collective Dreams? Global Connections - Abandoned Friendships

at Zachęta – National Gallery of Art, Warsaw 17 October 2025 – 8 February 2026

PHOTO GALLERY

On 14 October 2025 Conflict Textiles Curator Roberta Bacic and Conflict Textiles Trustee Gillian Robinson set out for Warsaw with 7 Chilean arpilleras for inclusion in [What Are Our Collective Dreams? Global Connections - Abandoned Friendships](#) exhibition at Zachęta – National Gallery of Art 17 October 2025 – 8 February 2026.

This selection of photographs records the journey, set up, completed display and the official opening. [All photos from Gillian Robinson and Roberta Bacic © Conflict Textiles]

Part 1: Getting organized and set up



Arpilleras and luggage all ready for trip to Warsaw.



Arrival at Zacheta National Museum of Art



Zacheta Museum of Art, Warsaw



Gallery when we arrived



Joanna Kordjak, one of the curators, takes a first look at the arpilleras with Roberta Bacic and Gillian Robinson.



Roberta Bacic talks to Anna Muszyniska, Head of Exhibition production department.



Condition Report checks.



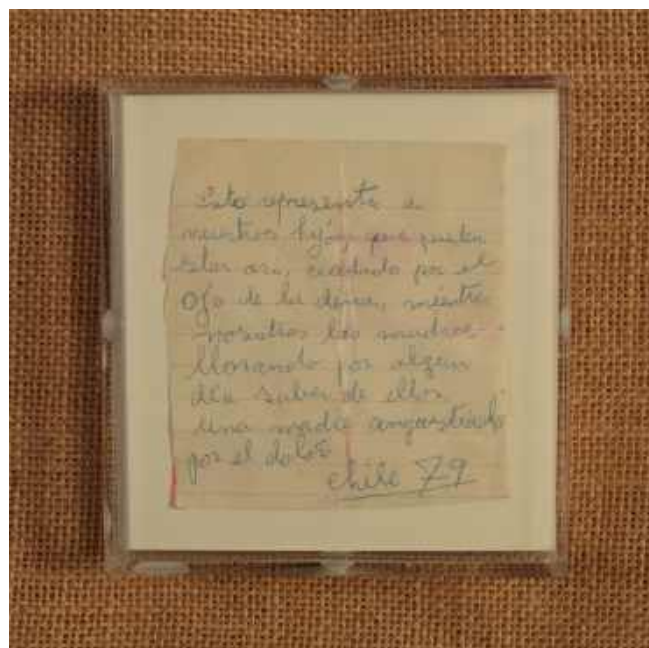
Arpilleras hanging from the ceiling, backdrop textile inspired by arpilleras created by Ukrainian artist Oksana Bruchovetksa



Al Servicio de la Vida / Servicing Life and Prisoners de Cuatro Alamos / Prisoners of Cuatro Alamos displayed under glass boxes.



Arpillera labels and framed letter handwritten note that was found in a small pocket at the back of the arpillera ¿Dónde están nuestros hijos? / Where are our children?





Día de Visita / Day of Visit

1998 Arpillera by Victoria Diaz, living in Chile

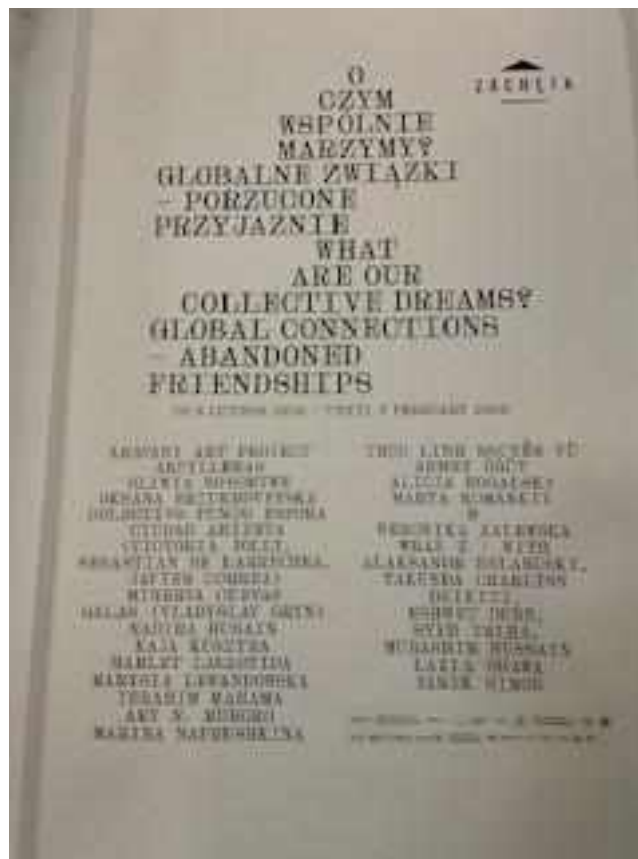


Roberta Bacic in discussion with the Chilean Ambassador to Poland Mr. Rodrigo Ruiz



Museum Director Agnieszka Pindera with Roberta Bacic.

Part 2: Official Opening



Exhibition signage.



Official Opening: Museum Director Agnieszka Pindera with Chilean Ambassador to Poland Rodrigo Ruiz with Museum colleagues



Official Opening: The three curators: Taras Gembik, Joanna Kordjak and Antonia Stebur.



Visitors view the arpilleras at the opening.



Visitors view the arpilleras at the opening



Roberta Bacic and Gillian Robinson with two Irish Students, Abbie and Sarah, who attended the Opening



View of the parks around the Museum

Photo gallery prepared by Professor Gillian Robinson

October 2025